YEAR GROUP:6	TERM: Autumn 2	TITLE: Frozen Kingdom
ENGLISH	MATHS	SCIENCE
Reading – Skills taught are ongoing throughout the year. apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks *reading books that are structured in different ways and reading for a range of purposes *making comparisons within and across books *increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions *identifying and discussing themes and conventions in and across a wide range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience * checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context *asking questions to improve their understanding *summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas *drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied *distinguish between statements of fact and opinion *retrieve, record and present information from nonfiction *recommending books that they have read to their peers,	FRACTIONScompare and order fractions, including fractions >1identify the value of each digit in numbers given tothree decimal placessolve problems which require answers to be roundedto specified degrees of accuracyuse common factors to simplify fractions; use commonmultiples to express fractions in the samedenominationassociate a fraction with division and calculate decimalfraction equivalents (e.g. 0.375) for a simple fraction(e.g. $\frac{3}{r_g}$)recall and use equivalences between simple fractions,decimals and percentages, including in differentcontexts.add and subtract fractions with different denominatorsand mixed numbers, using theconcept of equivalent fractionsmultiply simple pairs of proper fractions, writing theanswer in its simplest form (e.g. $\frac{1}{r_4} \times \frac{1}{r_2} = \frac{1}{r_8}$)multiply one-digit numbers with up to two decimalGEOMETRY – POSITION AND DIRECTIONdescribe positions on the full coordinate grid (all fourquadrants)draw and translate simple shapes on the coordinateplane, and reflect them in the axes	Plants:Identify plants which have survived on Earth for millions of years and how we know this.Devise classification keys to identify plants in the immediate environment. Give reasons for classification and understand the significance of scientists' work, from study.Research and describe similarities and differences between petals, leaves, stamen and stigma on a variety of plants found in the locality and elsewhere.Describe how plants have adapted and ultimately evolved to suit their environments using specific examples.Suggest why some plants have survived over time and some have not.Define the plant terms 'annual', 'biennial' and 'perennial', describing differences in life cycles and identifying plants of each type.Identify relationships between the seasons and a typical plant life cycle using observations from the school environment.Compare native plants with non-native plants and determine whether non-native plants can be classified in the same way as native plants.Working Scientifically:Pose/select the most appropriate line of enquiry to investigate scientific questionsSelect and plan the most sitable line of enquiry, explaining which variables need to be controlled

"participate in discussions about books, building on their	
own and others' ideas and challenging views courteously	
*explain and discuss their understanding of what they	
have read, including through formal presentations and ODSerVations to make using test results	and
debates, *provide reasoned justifications for their views observations to make predictions or set	up
further comparative or fair tests	
Choose the most appropriate equipment	nt in
Writing, GPS order to take measurements, explaining	g how to
use it accurately. Decide how long to ta	ke
Synonyms and Antonyms measurements for, checking results wit	h
Word Classes	
Subjunctive Form	o potural
Subjunctive Form and etructures that is encoursiste	laturai
for formal space and writing including subjunctive forms	
The difference between vocabulary typical of informal	record
speech and vocabulary appropriate for formal speech and	cal
writing [for example, find out –discover; ask for –request; knowledge	
go in -enter] [dentify and explain causal relationships	s in data
The difference between structures typical of informal and identify evidence that supports or r	efutes
speech and structures appropriate for formal speech and	n
writing [for example, the use of question tags:He's your	red
friend, isn't he?, or the use of subjunctive forms such as If	hour
wereorWere theyto comein some very formal writing and	IOW
speech scientific ideas develop over time	

COMPUTING	RE	PE
 Produce algorithms independently using logical and appropriate structures to organise and record data: Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs. 	Christmas Story recall The Christmas Story using a storyboard with pictures and captions; interpret a scene from a photograph; list key similarities and differences between the two gospel accounts of The Christmas Story; identify the key truth within The Christmas story; make a Christingle and complete information about Christingles; use prompts to create a role play explaining a Russian Christian story.	Combine and perform gymnastic actions, using the whole body, adapting movements and balances to a routine so that they fit into a sequence. Perform sequences, on multiple levels to an audience with control and grace, using available apace expressively. Explain how they need to improve their own performance in order to achieve their personal best Move in time to music, creating movements that express the meaning and mood of the piece.
FRENCH	PSHE	MUSIC
Write a short text on a familiar topic, adapting and substituting words for effect/clarity. Use a dictionary or glossary to check words and phrases Spell an increasing number of words correctly in a short piece of writing.	Celebrating Difference Being able to empathise with people who are living with disabilities How it can feel to be excluded or treated badly by being different in some way Strategies to manage my feelings in bullying situations Appreciate people for who they are Show empathy with people in different situations	Compose a piece of music based on a theme (e.g. a film or a special event).
ART/DT	HISTORY	GEOGRAPHY

Create abstract forms choosing appropriate		
materials and tools, demonstrating the awareness	Acknowledge different points of view expressed	Produce accurate scaled maps.
and influence of a specific art genre.	and explain why these are important in	Present findings both graphically and in writing
Combine images using digital technology, colour,	understanding and interpreting history.	using appropriate vocabulary.
size and rotation.	Create, from memory, a timeline from dates /	Explain how climate zones, biomes and vegetation
Use paint techniques characteristic of a specific	details / eras showing knowledge of how to check	belts affect the physical and human features of a
genre (e.g. particular brush strokes, colours and	for accuracy.	place in the world.
paint application techniques).		
Describe and explain the ideas, methods and		
techniques used to create artwork on a particular		
theme of genre.		