TERM: SUMMER 1/2 YEAR GROUP: RECEPTION TITLE: WHY DO LADYBIRDS HAVE SPOTS? PERSONAL, SOCIAL & EMOTIONAL DEVELOPMENT **COMMUNCIATION & LANGUAGE** PHYSICAL DEVELOPMENT Understands that own actions affect other • Understands humour, e.g. nonsense rhymes, Negotiates space successfully when playing racing and chasing games with other children, people, for example, becomes upset or tries to iokes. adjusting speed or changing direction to avoid comfort another child when they realise they have • Able to follow a story without pictures or props. Listens and responds to ideas expressed by obstacles. upset them. others in conversation or discussion • Travels with confidence and skill around, under, Aware of the boundaries set, and of behavioural expectations in the setting. · Questions why things happen and gives over and through balancing and climbing • Beginning to be able to negotiate and solve explanations. Asks e.g. who, what, when, how. equipment. problems without aggression, e.g.when someone • Uses a range of tenses (e.g. play, playing, will • Shows increasing control over an object in has taken their toy. pushing, patting, throwing, catching or kicking it. play, played). • Uses intonation, rhythm and phrasing to make Uses simple tools to effect changes to materials. Can play in a group, extending and elaborating · Handles tools, objects, construction and play ideas, e.g. building up a role-play activity with the meaning clear to others. other children. Uses vocabulary focused on objects and people malleable materials safely and with increasing that are of particular importance to them. • Initiates play, offering cues to peers to join them. control. · Keeps play going by responding to what others · Extends vocabulary, especially by grouping and • Begins to form recognisable letters. Uses a pencil and holds it effectively to form are saying or doing. naming, exploring the meaning and sounds of new Demonstrates friendly behaviour, initiating recognisable letters, most of which are correctly words. conversations and forming good relationships with Uses language to imagine and recreate roles and formed. peers and familiar adults. experiences in play situations. · Eats a healthy range of foodstuffs and Links statements and sticks to a main theme or understands need for variety in food. • Initiates conversations, attends to and takes account of what others say. • Usually dry and clean during the day. intention. • Shows some understanding that good practices Explains own knowledge and understanding, and • Uses talk to organise, sequence and clarify asks appropriate questions of others. thinking, ideas, feelings and events. with regard to exercise, eating, sleeping and • Takes steps to resolve conflicts with other • Introduces a storyline or narrative into their play. hygiene can contribute to good health. Shows understanding of the need for safety children, e.g. finding a compromise. -Children listen attentively in a range of situations. children are confident to try new activities, and say -They listen to stories, accurately anticipating key when tackling new challenges, and considers and why they like some activities more than others. events and respond to what they hear with manages some risks. Shows understanding of how to transport and They are confident to speak in a familiar group, will relevant comments, questions or actions. talk about their ideas, and will choose the -They give their attention to what others say and store equipment safely. resources they need for their chosen activities. respond appropriately, while engaged in another -Children show good control and co-ordination in They say when they do or don't need help. large and small movements. activity. -children talk about how they and others show -They move confidently in a range of ways, safely Children can follow instructions involving several feelings, talk about their own and others' ideas or actions. negotiating space. behaviour, and its consequences, and know that They answer 'how' and 'why' questions about their -They handle equipment and tools effectively,

experiences and in response to stories or events.

-Children express themselves effectively, showing

-They use past, present and future forms

awareness of listeners' needs.

including pencils for writing.

-Children know the importance for good health of

physical exercise, and a healthy diet, and talk

about ways to keep healthy and safe.

some behaviour is unacceptable.

understand and follow the rules.

-They work as part of a group or class, and

-They adjust their behaviour to different situations,

and take changes of routine in their stride. children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise their activityThey show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.	accurately when talking about events that have happened or are to happen in the future. -They develop their own narratives and explanations by connecting ideas or events.	-They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.

MATHEMATICS: NUMBERS	MATHEMATICS: SHAPE, SPACE & MEASURE	LITERACY: READING
 Counts objects to 10, and beginning to count beyond 10. Counts out up to six objects from a larger group. Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. Counts an irregular arrangement of up to ten objects. Estimates how many objects they can see and checks by counting them. Uses the language of 'more' and 'fewer' to compare two sets of objects. Finds the total number of items in two groups by counting all of them. objects, then ten objects. In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting. Records, using marks that they can interpret and explain. Begins to identify own mathematical problems based on own interests and fascinations. children count reliably with numbers from 1 to 20, place them in order and say which number is one more or one less than a given number. Using quantities and objects, they add and subtract two single-digit numbers and count on or back to find the answer. 	 Shows an interest in shape and space by playing with shapes or making arrangements with objects. Shows awareness of similarities of shapes in the environment. Uses positional language. Shows interest in shape by sustained construction activity or by talking about shapes or arrangements. Shows interest in shapes in the environment. Uses shapes appropriately for tasks. Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes. Selects a particular named shape. Can describe their relative position such as 'behind' or 'next to'. Uses familiar objects and common shapes to create and recreate patterns and build models. Uses everyday language related to time. Beginning to use everyday language related to money. Orders two items by weight or capacity. They recognise, create and describe patterns. 	 Enjoys rhyming and rhythmic activities. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters. Shows interest in illustrations and print in books and print in the environment. Recognises familiar words and signs such as own name and advertising logos. Can segment the sounds in simple words and blend them together and knows which letters epresent some of them. Links sounds to letters, naming and sounding the letters of the alphabet. Begins to read words and simple sentences. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. Enjoys an increasing range of books. Knows that information can be retrieved from books and computers. children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.

EAD: EXPLORING & USING MEDIA & MATERIALS

EAD: BEING IMAGINATIVE

LITERACY: WRITING

- Sometimes gives meaning to marks as they draw and paint.
- Ascribes meanings to marks that they see in different places.
- Gives meaning to marks they make as they draw, write and paint.
- Begins to break the flow of speech into words.
- Continues a rhyming string.
- Hears and says the initial sound in words.
- Can segment the sounds in simple words and blend them together.
- Links sounds to letters, naming and sounding the letters of the alphabet.
- Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.
- Writes own name and other things such as labels, captions

They also write some irregular common words. They write simple sentences which can be read by themselves and others.

Some words are spelt correctly and others are phonetically plausible.

- Begins to build a repertoire of songs and dances.
- Explores the different sounds of instruments.
- Explores what happens when they mix colours.
- Experiments to create different textures.
- Understands that different media can be combined to create new effects.
- Manipulates materials to achieve a planned effect.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using. Children sing songs, make music and dance, and experiment with ways of changing them.
- -They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

- Uses available resources to create props to support role-play.
- Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.
- Create simple representations of events, people and objects.
- Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
- Chooses particular colours to use for a purpose.
- Introduces a storyline or narrative into their play.
- Plays alongside other children who are engaged in the same theme.
- Plays cooperatively as part of a group to develop and act out a narrative.
- -Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- -They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

UTW: PEOPLE & COMMUNITIES

- -Enjoys joining in with family customs and routines.
- -Children talk about past and present events in their own lives and the lives of family members.
- -They know that other children don't always enjoy the same things, and are sensitive to this.
- -They know about similarities and differences between themselves and others, and among families, communities and traditions.

UTW: THE WORLD

- Looks closely at similarities, differences, patterns and change.
- Children know about similarities and differences in relation to places, objects, materials and living things.
- -They talk about the features of their own immediate environment and how environments might vary from one another.
- -They make observations of animals and plants and explain why some things occur, and talk about changes.

UTW: TECHNOLOGY

- Uses ICT hardware to interact with ageappropriate computer software.
- Completes a simple program on a computer.
- -Children recognise that a range of technology is used in places such as homes and schools.
- -They select and use technology for particular purposes.