YEAR GROUP: 5	TERM: Autumn 1	TITLE: Revolution – The Victorians
ENGLISH	MATHS	SCIENCE
Oliver Twist – Diary Entries, Playscripts.		
Reading continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Number: Number & Place Value interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero count forwards or backwards in steps of powers of 10 for any	Properties & Changes of Materials Identify a wide range of reversible and irreversible changes that are in use in everyday life. Classify and group mixtures for how they can be separated, including sieving, filtering and evaporating.
for a range of purposes	given number up to 1 000 000	Provide evidence and reasons why a material has been chosen for
making comparisons within and across books	read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit (appears also in Reading and Writing Numbers)	a specific use. Scientifically and systematically compare the functionality of a range of material to perform a specific function.
Writing Composition	read write order and compare numbers to at least 1,000,000 and	Describe what happens when a solute dissolves in a solvent to
ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and	determine the value of each digit	form a solution and now this process can be reversed.
writing and choosing the appropriate register	(appears also in Comparing Numbers)	Describe comprehensively some familiar and unfamiliar material's
selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	read Roman numerals to 1 000 (M) and recognise years written in Roman numerals.	physical properties, including transparency, conductivity, solubility and magnetism.
use a thesaurus	read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit	diagrams/equations to show which materials are added, what is made and indicating if the reaction can be reversed.
Writing - vocabulary, grammar and punctuation	(appears also in Reading and Writing Numbers)	Take measurements using a range of scientific equipment with
cohesion and to avoid repetition	recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents	increasing accuracy and precision
Noun phrases expanded by the addition of modifying adjectives,	(copied from Fractions)	Plan and carry out comparative and fair tests making systematic
nouns and preposition phrases	round any number up to 1 000 000 to the nearest 10, 100, 1 000,	
Using fronted adverbials	10 000 and 100 000	
Using commas after fronted adverbials	number and to one decimal place (copied from Fractions)	
The grammatical difference between plural and possessive –s	solve number problems and practical problems that involve all of the above	
Use of inverted commas and other punctuation to indicate direct speech	Number: Addition & Subtraction	
Relative Clauses Using relative clauses beginning with who, which, where when whose that or with an implied (is omitted) relative	add and subtract numbers mentally with increasingly large numbers	
where, when, whose, that of with an implied the offitted) felative	add and subtract whole numbers with more than 4 digits,	

pronoun	including using formal written methods (columnar addition and subtraction)	
Handwriting		
choosing which shape of a letter to use when given choices	use rounding to check answers to calculations and determine, in	
and deciding whether or not to join specific letters	the context of a problem, levels of accuracy	
choosing the writing implement that is best suited for a task	solve addition and subtraction multi-step problems in contexts	
	deciding which operations and methods to use and why	

	RE	PE
E safety Use technology safely, respectfully and responsibly: recognise acceptable / unacceptable behaviour: identify a range of ways to report concerns about content and contact.	Sikhism Observe and understand varied examples of religions and worldviews so that they can explain, with reasons, their meanings and significance to individuals and communities	Swimming & Water Safety Move in and around water confidently and competently, exploring ways of swimming above and below the water. (Swimming charter level 1.)
		Travel 5 metres (Swimming charter level 2).
		Push and glide with arms extended front and back (Swimming charter level 3.)
		Travel 10 metres unaided with their feet off the floor (Swimming charter level 4).
		Swim 10 metres unaided, optional stroke. (Swimming charter level 5).
		Swim between 25 metres and 50 metres unaided, performing more than one stroke.
		Use breathing and survival techniques (Swimming charter level6).
FRENCH	PSHE	MUSIC
Play games that require active and attentive listening e.g. True and False, Simon says, or Bingo Engage in a simple conversation with a partner including asking / answering simple questions and expressing likes, dislikes and	Being Me in My World Show responsibility in managing daily tasks and learning, individually and in a team. Review their progress against objectives and when making decisions	Music Recorders Play and perform in solo and ensemble contexts playing musical instruments with increasing accuracy, fluency, control and expression.

ART/DT	HISTORY	GEOGRAPHY
Victorian Artists / Printing	Revolution – The Victorians	Revolution – The Victorians
Choose the best materials for a task, showing an understanding of	Select, organise, summarise and present relevant information, from	Explain how physical and human processes lead to diversity and
their working characteristics.	a wide range of sources, in the most effective way for a given	change in places.
	purpose.	
Describe and explain the ideas, methods and techniques used to		
create artwork on a particular theme or genre.	Acknowledge different points of view expressed and explain why	
	these are important in understanding and interpreting history.	
Describe how the techniques and themes used by other artists and		
genres have been developed in their own work.	Provide reasons for, and outcomes of, the main events and changes	
	in historical periods, showing factual knowledge of aspects of	
Describe and explain the ideas, methods and techniques used to	Britain and the wider world.	
create artwork on a particular theme or genre.		
	Describe the negative or positive impact of a period of history on	
Explain how studying other artists' work has influenced and	contemporary society.	
developed their own.		